



Dance Artist, Choreographer and Educationalist

Member of the International Dance Council CID (www.cid-unesco.org)
Member of the Foundation for Community Dance (www.communitydance.org.uk)
Member of the Institute for Learning (www.ifl.ac.uk)
Member of Equity (www.equity.org.uk)

KEY SKILLS

Samba dance and percussion, Afro-Brazilian and Afro-Cuban dance, Flamenco dance,
Rak sharki, Creative Dance.

CRB checked and knowledge of Child Protection and Safe Touch issues

QUALIFICATIONS

Degrees

2002 - 2008 **PhD in PHILOSOPHY.** University of East London. UK
1997-1999 **MA ENVIRONMENT, DEVELOPMENT AND POLICY.**
Centre of Development and Environment, University of Sussex.
1992-1997 **BA POLITICAL SCIENCES AND SOCIOLOGY.**
University of Granada. Spain.
Languages Spanish (native speaker), English (fluent), Italian and Portuguese
(intermediate), German and Mandarin Chinese (beginner)

Certificates and Diplomas

2006 **ARTS AWARDS ADVISER (BRONZE AND SILVER)** Trinity Guildhall.
(November) South Street Arts Centre. Reading, UK
2006 (March) **EFFECTIVE PRACTICE UNIT AND PLUS ENRICHMENT
PROGRAMME.** Arts works and Arts Council South East. Reading, UK
2005 **INTRODUCTION TO DANCE MOVEMENT THERAPY.** Goldsmiths
November College. London, UK.
2005 - 2004 **NVQ Arts Development and Teaching.** South Downs College. Lewes. UK
2005 - 2004 **Certificate in Young People, the Arts and Social Inclusion.** Middlesex
University. UK

Other courses and training

Present – 2007 **Gyrotonics** (Laurie Booth). Brighton Natural Health Centre. Brighton, UK
March
2010 (June) **EVENTS ORGANISATION** The Trust for Developing Communities (in
training programme) Brighton, UK.
2010 **KINTEGRA MOVEMENT SYSTEM WORKSHOP** (Laurie Booth) Brighton
(February) Natural Health Centre. Brighton, UK
2010 **SINGING WITH BABIES AND TODDLERS** (Rhythmix) Brighton Performing
(February) Arts Institute. Hollingbury, Brighton, UK.
2009 **DIVERSITY AND EQUALITY TRAINING.** Mosaic, Brighton, UK
(February)

2009 (February) **DIVERSITY IN THE WORKPLACE.** Open University. UK

2008 (October) **CREATIVE FACILITATOR.** Artsplan/Artswork. London, UK

2008 (October) **COMMUNICATIONS COURSE: ACCESS TO POWER.** Landmark Education. London, UK

2008 (June) **COMMUNICATIONS COURSE: THE POWER TO CREATE.** Landmark Education. London, UK

2007 (Dec – Sep) **SELF-EXPRESSION AND LEADERSHIP PROGRAMME.** Landmark Education. London, UK

2008 August/May **Synchronised swimming.** Sussex Swimming Club. Brighton, UK

2007 – 2005 **BodyZone (Zynergistic movement).** (Laurie Booth). Brighton Natural Health Centre. Brighton, UK

2007 August **Tamalpa Workshop** (Opening up to the Summer) Based on Anna Halprin work. Movingartsbase. London, UK www.tamalpa.org

2003 March **Project Management Course** Sussex Careers Limited. OCN accredited.

2002 June **Surviving Turbulent Times** CIPD. West Sussex

2002 April **Facilitation Skills** Working Together Project. Brighton

2000 July **Managing People, Paper, Pressure** Workshop. Staff Development. University of Sussex. Brighton. UK

Specialist Dance Training

- 2010 (February) **Kintegra Movement** (Laurie Booth). Brighton Natural Health Centre. Brighton, UK
- 2008 (September) **Gorbandh Dance. Rajhastani Traditional Dance** (Himani Dixit) Udaipur, India.
- 2007 (January) – 2006 (December) **Afro-Cuban Dance** (Martica Galarraga). La Havana, Cuba
- 2006 (October) **Sylvestre technique** (Paula de Holanda). The Thanet. London, UK
- 2006 (July) **Sylvestre technique** (Rosangela Sylvestre). The Thanet. London, UK
- 2006 May - February **Trapeze skills** (Bandbazi) Brighton Dome. Brighton, UK
- 2006 (February) **Afro-Brazilian and Samba Reggae** (Maestre Laercio) Capoeira Angola. Brighton, UK
- 2005 (November) **Afro-Cuban songs.** (Martica Galarraga) Wild Indigo. London, UK
- 2005 **Afro-Brazilian and Samba Reggae** (Paula de Hollanda) Brixton Art Place. London, UK
- 2004 **Afro-Brazilian (Orixas).** Circo Piccolino. Salvador, Bahia. Brazil
- 2004 **Tango** (Adriana D. Pegorer) Brighton Youth Centre. Brighton
- 2003 **Maracatu** (Sam Alexander). Percussion and Dance. Brighton Youth Centre.
- 2003 **Afoxe Loni** (Dudu Tucci) One Voice Music. City University. London
- 2003 **Hip-hop** (Maria Stylianou) Carnival Collective in-training programme. Brighton, UK.

Computing literate: Web page design (Intermediate – FrontPage), Powerpoint, Word, Access, Excel, Internet, Email.

TEACHING AND CHOREOGRAPHY

I have worked as a teacher and choreographer over the last eight years. Highlights have included:

- 2010 (March) **Dancing Flavours** and **Moving Mums** (South East Dance, www.southeastdance.org.uk) Delivery of movement sessions, for these two projects, to young mums fro 16 – 24 years old.
- 2009 (October / December) **Burning of the Clocks** (Same Sky, www.samesky.co.uk) Choreographer of first section of the parade and finale of this annual celebration with an audience of 20000 people. Performers consist of a group of 50 secondary school students from three local schools
- 2008 (November / December) **Burning of the Clocks** (Same Sky, www.samesky.co.uk) Choreographer of the piece “pass the parcel” as part of this annual celebration with an audience of 20000 people. Performers consist of a group of 50 secondary school students from three local schools.
- 2009 - 2008 **Celebratory Carnival Dance for over 60s** (Own classes in collaboration with Aurora Dominguez). Exploration of Brazilian dances, salsa, flamenco and their social contexts. Cornerstone Community Centre. Hove, UK.
- Present – 2007 **Celebratory Carnival Dance** (open sessions). Exploration of Brazilian rhythms, social context and performance skills. Open to people of all ages and abilities. Currently delivered at Evolution Arts. Previously delivered at Cornerstone Community Centre. Hove, UK.
- Present – 2007. **Spiritus Jam** (Young Peoples Carnival Group). Workshops and choreographed pieces. Uckfield. UK
- Present– 2006 **Synergy** (Personal Development through Voice and Movement) set of workshops in collaboration with musician and composer Polina Shepherd. Arts Council of England funding (2006 -07).
- Present – 2005 **Under one sun**. Resident dance teacher providing Afro-Brazilian, creative and modern dance workshops in schools and community centres. South East of England, UK
- 2008 -2007 **Street Arts Academy** (for Young People) Resident Dancer and Choreographer. Emergency Exit Arts. London, UK.
- 2008 – 2003 Nov. **Beach Bateria**: All ages workshops and choreographed pieces. Shoreham by sea. West Sussex
- 2008 January. **Samba and Afro Corporate Workshop**. Unilever. Crawley, UK
- 2007 July - April **Brighton Carnival Choreographer**. Main facilitator of groups participating in the Brighton Carnival Parade and Finale (22/07/07) www.brightoncarnival.co.uk/index.html
- 2007 June – April (Current Guest Teacher) **Bloco Fogo Dancers**. All ages workshops and choreographed pieces. Tunbridge Wells. UK
- 2007 May **Varndean School**. Choreography for participation of year 9 and 10 in the Brighton Children’s Parade organised by Same Sky, www.samesky.co.uk
- 2006 August. **Third Welsh Samba Encontro**. “Introduction to Samba and Samba Reggae” and “Brazilian Culture and Dance”. All ages. Swansea. Wales. UK
- 2006 May. **Volvo International Race**. Afro-Brazilian and Carnival Dance workshop. All ages and abilities. Portsmouth. UK
- 2006 February. **The Hawth**. Afro-Brazilian and samba workshop. All ages and abilities. Crawley. UK
- 2005 October **West Sussex County Council**. Dance workshops in community centres. All ages. UK
- 2005 October **Big Fest**. Workshops in schools leading to a final parade. Zap Productions. UK
- 2005 **Afro-Brazilian and samba workshops** (own private project). Exploration of the stories of the orixas and North-western Brazilian dances. All ages (including mums with babies) St. Mary Magdalene Community Centre. Brighton.

- 2005 July – May **Creative Partnerships** with Baylis Court School. 7 week-project to evaluate the effect of dance in school performance. Devise and delivery of workshops that lead to a final performance. Slough, UK
- 2005 **Brighton and Hove Inclusion Project**. One-off dance workshops in local community centres for children. Brighton, UK.
- Present – 2004 **Wise Moves**, Dance Practitioner. Dance Workshops in schools.
- 2007 – 2004 **Festival for Schools**. Kent County Council. Dance workshops with South African drummer Risenga Makondo.
- 2004 **WOMAD** with Risenga Makondo. Broadstairs Folk Festival. Broadstairs, Kent, UK
- 2004 **Trinity College Symphony of Colours**. Children Workshop and Performance at Greenwich Park. Funded by Trinity College of Music. Greenwich, UK
- 2004 **Carnival Encounter**. Maracatu workshop, all ages. Brighton, UK
- 2004 **Pavilion Tours**. Residential workshops. Platja d’Aro, Spain
- 2004 **Silver Sounds** Choreography for this percussion band for over 60s
- 2003 **WOMAD** Adults workshops with Risenga Makondo. Rivermead, UK and Cáceres, Spain.

PERFORMANCES (DANCE)

Carnival Collective (www.carnivalcollective.org.uk) (member from 2000 to 2008)

Over 50 performances in the UK and Europe. Highlights have included:

- 2006 Burning of the Clocks. Brighton, UK
- 2006 Third Welsh Encontro. Swansea. UK
- 2006 Larmer Tree Festival (in collaboration with Orchestra del Sol). Nr Salisbury, UK
- 2006 Lord Major’s Festivities (in collaboration with Orchestra del Sol). Norwich, UK
- 2005 Glastonbury Festival. Sommerset. UK
- 2004 Spraoi Festival. Waterford, Ireland
- 2004 – 2002 Parade and Showcase. Carnival Encounter. Brighton, UK
- 2004 British Film Festival. Abbeville. France;
- 2003 International Samba Festival. Coburg, Germany;
- 2003 Bradford Festival. Bradford, UK.;
- 2003 ICA. London, UK;
- 2003 and 2002 Glastonbury Festival, UK
- 2001 and 2000 Amiens Street Festival. Amiens, France

Emergency Exit Arts (www.eea.org.uk) (member since 2004)

Performing in the UK and Europe. Highlights have included:

- 2007 Bletchley, UK
- 2005 Bournemouth, UK
- 2005 Ludlow, UK.
- 2004 Gateshead. UK
- 2004 Olympic flame celebrations. Towers Hamlet Festival. Brick Lane. London, UK
- 2004 Bradford Festival. Bradford, UK
- 2004 Kortrijk. Belgium

Paraiso School of Samba (www.paraisosamba.co.uk) (member since 2001)

Highlights have included:

- 2008 Commissao de Frente. Choreographer of this section. Notting Hill Carnival. London, UK

- 2007 Comissao de Frente. Choreographer of the award winning Paraiso School of Samba 1st Prize Samba Band 2007; 1st Prize Large Group 2007. Notting Hill Carnival. London, UK
- 2006 Comissao de Frente. Choreographer of this section. 2nd Prize Samba Band 2006. Notting Hill Carnival. London, UK
- 2006 Brazilian Extravangaza. Sadler's WellIs. London, UK
- 2005 Comissao de Frente. Choreographer of the award winning Paraiso School of Samba 1st Prize Samba Band 2005; 1st Prize Large Group 2005. Notting Hill Carnival. London, UK
- 2004 and 2003 Comissao de Frente. Notting Hill Carnival. London, UK;
- 2003 Highlight passista. Doha Cultural Festival. Qatar;
- 2003 Passista. Notting Hill Carnival. London, UK;
- 2002 2nd position at the Queen of Bateria competition. London, UK

Others

- 2008 February. Mardi Gras. Voodoo Vaudeville. Komedia. Brighton, UK
- 2008 January. Lillian Baylis vs. Samba: Samba and afro showcase. Lillian Baylis Theatre. Sadlers Wells. London, UK.
- 2007 November. World Dance Unite. Choreography and performance at the Launch Event. London, UK.
- 2006 May. Beach Bateria. Choreography and performance at the Volvo International Race. Portsmouth. UK
- 2006 March. Maco. Umbrella Party. The Grosvenor. London, UK
- 2006 March. Verde Vai. Umbrella Party. The Grosvenor. London, UK
- 2005 June. Verde Vai. Samba dance in a Carnival Stravaganza. Drifts Stage. Glastonbury Festival. UK
- 2005 June. Bloco Ere. Samba reggae and orixa dance performance. Drifts Stage. Glastonbury Festival, UK
- 2005 June. Estrela de Norte. Maracatu dance performance. Drifts Stage. Glastonbury Festival, UK
- 2004 October Circo Piccolino. Afro-Brazilian dance, percussion and singing. Salvador, Bahia. Brazil
- 2004 May. WOMAD Foundation. Workshop and performance with Risenga Makondo. Dartington, UK
- 2001 September. Thames Festival. Collaboration with designers and artists Charles Beauchamp and Julieta Rubio.

Dance Agencies (educational, corporate and choreographic work)

Present – 2008	H2Oh! www.h2ohonline.co.uk
Present – 2007	Same Sky , www.samesky.co.uk
Present – 2007	Workshop Network , www.workshopnetwork.co.uk
Present – 2005	Under1Sun , www.under1sun.org
Present – 2004	Wise Moves , www.wisemovesdance.co.uk

[PERFORMANCES \(PERCUSSION\)](#)

Barulho, www.barulho.co.uk (member from 2001 to 2008)

Chocalho and mid surdo percussionist. Highlights have included:

- 2005 Lewes Bonfire parade with Commercial Square. Lewes. East Sussex. UK
- 2005 Chichester Festival Theatre Parade. (May) Chichester, West Sussex, UK
- 2003 Lewes Bonfire parade with Commercial Square. Lewes. East Sussex. UK

- 2003 Thames Festival. London, UK
- 2003 Chichester Festival. Collaboration with Vocal Explosion. Chichester, West Sussex. UK.

Personal Arts Projects

Present - 2009	GOLDEN GROOVES (formerly <i>CELEBRATORY CARNIVAL DANCE FOR OVER 60S</i>). Dance and movement sessions for people over 50 exploring different dance traditions and Reminiscence. Different locations. Brighton and Hove, UK
Present – 2007 September	CELEBRATORY CARNIVAL DANCE Open Dance workshops exploring Afro-Brazilian and Carnival rhythms, improvisation and performing skills. Brighton, UK
Present – 2006 (November)	SYNERGY: personal development through voice and movement. In collaboration with musician and composer Polina Shepherd. www.rosariagracia.com/work.html Project funded by the Arts Council England, South East (2006 – 2007)
2008 - 2007	BCM (Brighton Carnival Monster) Art Workshops for Young People. In collaboration with Alex Mann (Under 1 Sun) and Dan Lake (Same Sky). Community Centres and Schools in Brighton. UK

OTHER PROFESSIONAL EXPERIENCE

Trained as a Social Scientist and facilitator, some other projects I have been involved in are:

2008 December - Present	ASSOCIATE LECTURER. Open University (U213, "International Development: Challenges for a World in Transition"; DD101 "Introduction to Social Sciences") www3.open.ac.uk
2008 June – Present	PROJECTS MANAGER. Trust for Developing Communities (Part-Time, 0.6), www.trustdevcom.org.uk
2009 February – 2008 November (fixed term)	SPECIALIST FACILITATOR. Hub 4 Artswork, www.artswork.org.uk
2009 - 2007	TRAINER. Delivering Arts related courses for young people encouraging them to initiate a career in the arts. Courses delivered: "Events Management" and "Arts for Everyone". Hub4 Project. ArtsWork. Southampton. UK. www.artswork.org.uk
2008 August – May	MARKETING AND INFORMATION CONSULTANT. IMA International, www.imainternational.com
2008 May – March.	COMMUNITY DANCE PRACTITIONER. (Part-Time, 0.6) Green Candle Dance Company, London, UK www.greencandle.org.uk
2008 - 2000	RESEARCH CONSULTANT HumanITy. www.humanity.org.uk .
2007 - 2004 June 2005 - Sep. 2003	MODERATOR. London Open College Network. www.locn.org.uk PROJECT CO-ORDINATOR "Developing Young People Participation in the Community" E-democracy project. London Borough of Redbridge and University of East London
Sep. 2005– Jan 2004	MEMBER OF BOARD OF DIRECTORS OF CARNIVAL COLLECTIVE. Brighton. East Sussex. England.
June 2005 – Feb 2004	SUPERVISOR/MENTOR to the General Manager and workshop tutors. CARNIVAL COLLECTIVE. Brighton. East Sussex. England.

Jan. 2004 – Jul. 2003

PROJECT FINANCE ADMINISTRATOR AND STEERING GROUP MEMBER. WSIS Gender Caucus. www.genderwsis.org

Arts Management

2010 May - Jan

FINALE DIRECTOR Children's Parade 2010 Same Sky. Brighton, UK. www.samesky.co.uk

November 2006

ARTIST LIAISON. Miller Stage. WOMAD Canary Islands. Spain www.womad.org

August 2006

ARTIST LIAISON. Open Air Stage. Arumdo. Baskerville Hall. Powys, UK <http://www.arumdo.co.uk>

August 2006

ARTIST LIAISON. Sanctuary stage. The Big Chill. Eastnor Castle, Hertfordshire. <http://www.bigchill.net/festival.html>

May 2006

ARTIST LIAISON. Main Stage. Rocket Festival. Granada, Spain. www.rocketfestival.com

Publications (Arts related)

- Gracia, R. (2009) "Broadening Horizons" *ArtsProfessional*, May 2009 www.artsprofessional.co.uk
- Gracia, R. (2008) "Introducing African Diaspora Traditions to the UK". *ANIMATED*. Foundation for Community Dance. www.communitydance.org.uk

For further information on consultancy, research and managerial work please visit www.grconsultancy.org.uk